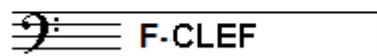


# EXAMINATION MUSIC THEORY



## A 2014 - 2015

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- |                                |                                 |                                |                                 |                                |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

question

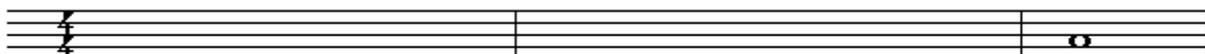
2

points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

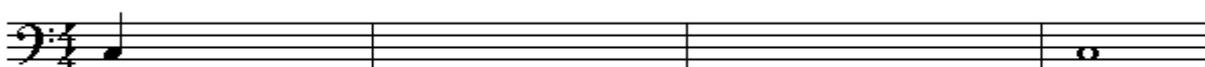
a

**RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question

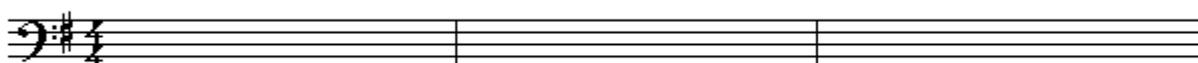
3

points  
(max 10): .....

### NOTES AND ACCIDENTALS/KEY SIGNATURE

Write down the requested notes on the staff below.

Be aware of the bar lines and take care  
that the notes are clearly readable.



A F E C Bb A E F F# G

question

4

points  
(max 10):

### NOTE DURATION

Write down the number of beats under the notes of the example.  
Mind the time signature!



\_\_\_\_\_



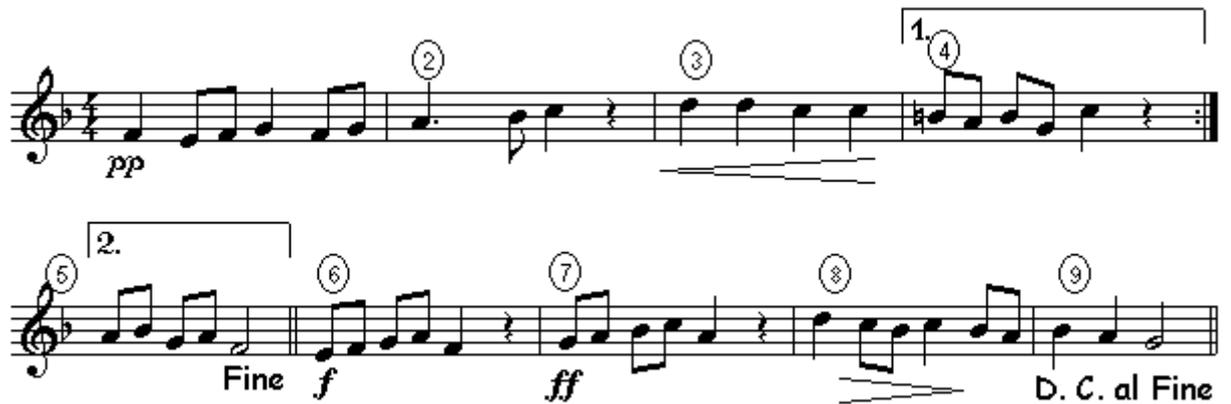
question

5

points  
(max 10):

### MUSICAL MARKS

In the following example you see different marks in each bar. Study the example and answer the questions.



- a What do you have to do in bar 1 \_\_\_\_\_
- b What do you have to do in bar 3 \_\_\_\_\_
- c And at the end of bar 4 \_\_\_\_\_
- d What do you have to do in bar 6 \_\_\_\_\_
- e What do you have to do in bar 7 \_\_\_\_\_
- f What do you have to do in bar 8 \_\_\_\_\_
- g And at the end of bar 9 \_\_\_\_\_
- h What does the hook with number 1. mean in bar 4 \_\_\_\_\_

i What does D.C. in bar 9 mean? \_\_\_\_\_

j In which bar does the song really finish? \_\_\_\_\_



**question**

6

points  
(max 10):

**ITALIAN WORDS AND TEMPO MARKS**

In the example below you see marks and words about the tempo of a musical piece.  
Study the example and answer the questions.

Allegro ♩ = 125

- a What does Allegro mean? \_\_\_\_\_
- b What does riten. mean in bar 3 \_\_\_\_\_
- c What does the sign in bar 4 mean? \_\_\_\_\_
- d What do you have to do in bar 5? \_\_\_\_\_
- e And in bar 7? \_\_\_\_\_



**question**

7

points  
(max 10):

**SLURS AND DOTS**

In the example you see different slurs and dots.  
Study them and write down what they mean after the question.

- a What does the slur mean in the beginning of bar 1? \_\_\_\_\_
- b And the one between bar 1 and 2? \_\_\_\_\_
- c What does the dot mean in bar 2? \_\_\_\_\_
- d And the dots in bar 3? \_\_\_\_\_
- e And the dots in bar 4? \_\_\_\_\_



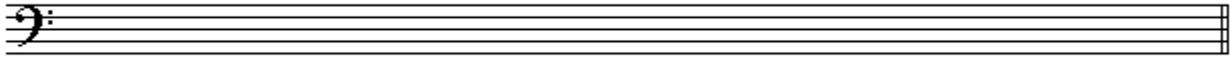
question

8

points  
(max 10):

### INTERVALS

Write down the requested intervals on the staff.  
Take the note c as the bottom note.



fourth

second

prime

third

fifth

question

9

points  
(max 10):

### TIME SIGNATURE/METER

Study the example below.  
Carry out the instructions  
and answer the questions.



- a Write down the time signature at the beginning of the line
- b How many beats are there in each bar? \_\_\_\_\_
- c How long is the quarter note in this piece? \_\_\_\_\_
- d How long is the eighth note? \_\_\_\_\_
- e And how long is the dotted quarter note? \_\_\_\_\_

question

10

points  
(max 10):

### THE NATURAL SCALE

Carry out the instructions of this question and mind:  
**WRITE CLEARLY AND SPACIOUSLY.** Take care you can read all the notes.  
Therefore use the whole staff.

- a First write down the clef you use to read at the beginning of the empty staff.
- b Then write down the notes of the natural scale.
- c Write down the names of the notes underneath.
- d Mark the distances between the notes with slurs.
- e Mark the note we call the third with an arrow.

