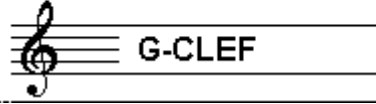


EXAMINATION MUSIC THEORY



A 2014 - 2015

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?
Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

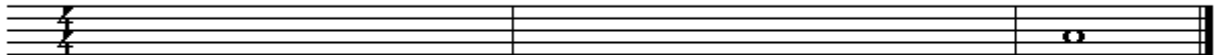
question

2

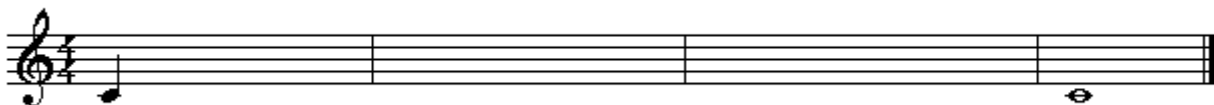
points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a **RHYTHMIC DICTATION:** A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



- b **MELODIC DICTATION:** A melody is played in parts.
Write down the melody with notes on the staff below.



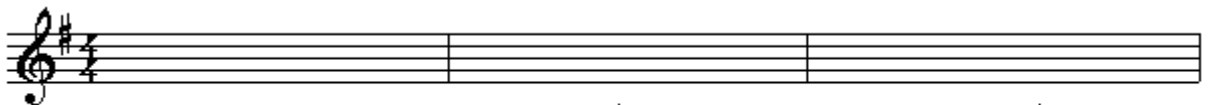
question

3

points
(max 10):

NOTES AND ACCIDENTALS/KEY SIGNATURE

Write down the requested notes on the staff below.
Be aware of the bar lines and take care
that the notes are clearly readable.



A F E C B^b A E F F[#] G

question

4

points
(max 10):

NOTE DURATION

Write down the number of beats under the notes of the example.
Mind the time signature!





question

5

points
(max 10):

MUSICAL MARKS

In the following example you see
different marks in each bar.
Study the example and answer the questions.



- a
- b
- c
- d
- e
- f
- g
- h

What do you have to do in bar 1 _____

What do you have to do in bar 3 _____

And at the end of bar 4 _____

What do you have to do in bar 6 _____

What do you have to do in bar 7 _____

What do you have to do in bar 8 _____

And at the end of bar 9 _____

What does the hook with number 1. mean in bar 4 _____

i

What does D.C. in bar 9 mean? _____

j

In which bar does the song really finish? _____



question

6

points
(max 10):

ITALIAN WORDS AND TEMPO MARKS

In the example below you see marks and words about the tempo of a musical piece. Study the example and answer the questions.

Allegro ♩ = 125

- a What does Allegro mean? _____
- b What does riten. mean in bar 3 _____
- c What does the sign in bar 4 mean? _____
- d What do you have to do in bar 5? _____
- e And in bar 7? _____



question

7

points
(max 10):

SLURS AND DOTS

In the example you see different slurs and dots. Study them and write down what they mean after the question.

- a What does the slur mean in the beginning of bar 1? _____
- b And the one between bar 1 and 2? _____
- c What does the dot mean in bar 2? _____
- d And the dots in bar 3? _____
- e And the dots in bar 4? _____



