

question

4

points
(max 10):

NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the requested notes on the staff below.
Take care that the notes are clearly readable.

b^b c d f[#] g a^b b c[#] d b

question

5

points
(max 10):

MAJOR AND MINOR

Write down the requested triads on the staff below:

D minor

F major

G major

A minor

E minor

question

6

points
(max 10):

ITALIAN WORDS AND SIGNS

Study the example and answer the questions.
Mind that some questions are related!

- a** What is the speed of this piece?
- b** What do you have to do in bar 2
- c** Which chord do you find in bar 4
- d** How long is the A in bar 5?
- e** What do you have to do in bar 6?

question

points
(max 10):

7

SLURS AND DOTS

In the example below
you have to add slurs or dots.
Read the instructions carefully.



- a
- b
- c
- d
- e

- The number of beats in bar 1 is not correct. Make it fitting.
- Correct the number of beats in bar 2.
- Show how to play staccato in bar 3.
- Show how to play legato in bar 4
- Both b's in bar 1 and 2, have to become one note.

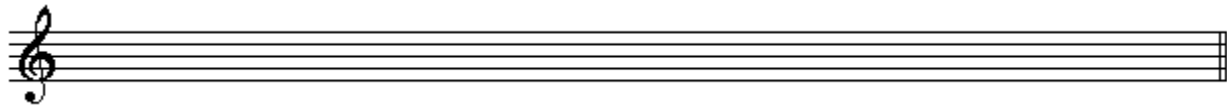
question

points
(max 10):

8

INTERVALS

Write down the requested intervals on the staff.
Take the note c as the bottom note.
Write clearly, so that the notes are readable.



fourth

major third

minor third

sixth

fifth

question

points
(max 10):

9

TIME SIGNATURE AND METER

In the example you see 5 pieces in different meters.
Study the groups and the number of beats
and write down the time signature at the beginning of each line.



question

10

points
(max 10):

THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully
and write readable.

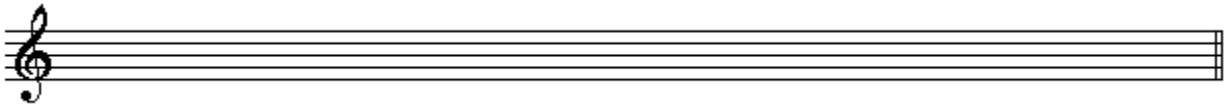
a

The G major scale:



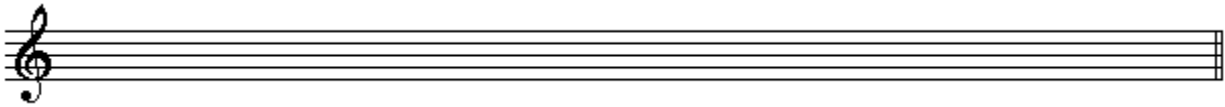
b

The F major scale:



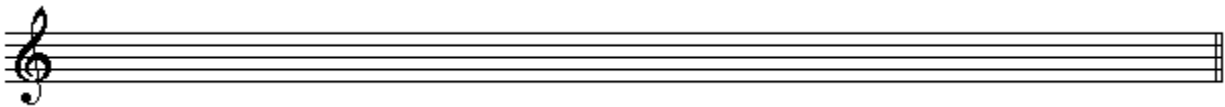
c

The a minor scale:



d

The d minor scale:



e

The natural scale with all the steps:

