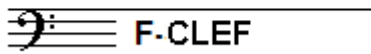


# EXAMINATION MUSIC THEORY



## C 2014 - 2015

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Fill in first a through d, then e through h.

Mind the difference between major and minor third.

a

.....

e

.....

b

.....

f

.....

c

.....

g

.....

d

.....

h

.....

question

2

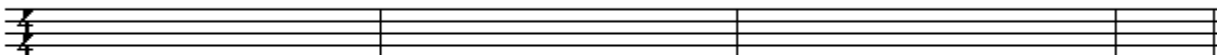
points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

a

**RHYTHMIC DICTATION:** A rhythm is played in parts.

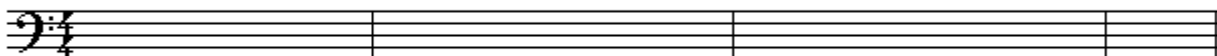
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.

Write down the melody with notes on the staff below.



question

3

points  
(max 10): .....

### NOTE DURATION

Write down the time signature after the clef

and notate the number of beats

under the notes.



.....

**question**

4

points  
(max 10):

**KEY**

In the example below you see a long musical frase.  
Both parts of the frase look alike, but are not in the same key.  
Study the example and answer the questions.

- a In which key is the part from bar 1-4? .....
- b In which key is the part from bar 4-7? .....
- c What is the relation between both keys? .....
- d What would be the key of bar 1-4 if it had 1 # as a key signature? .....
- e What key signature would you need to put measure 1-4 in g# minor? .....

**question**

5

points  
(max 10):

**INTERVALS**

Write down the requested intervals on the staff.  
Write clearly and spaciouly!

- minor 3 on f
- major 3 on a
- perfect 5 on g#
- minor 6 on e
- major 2 on b

**question**

6

points  
(max 10):

**TRIADS**

Write down the full names of the triads below  
on the dotted line under the staff.

.....

question

7

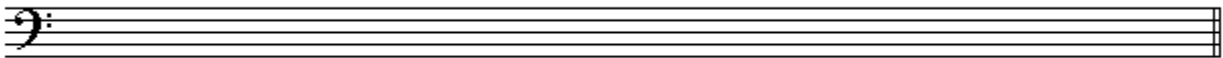
points  
(max 10):

### SCALES

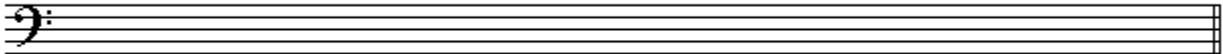
Write down the full names of the following scales and notate the requested scales on the empty staves. Write spaciouly and use the whole staff.



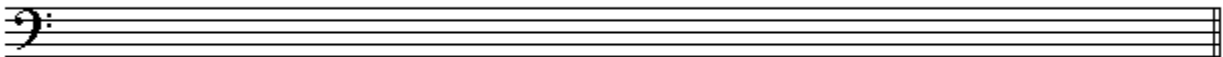
D-minor harmonic



Bb major



B minor



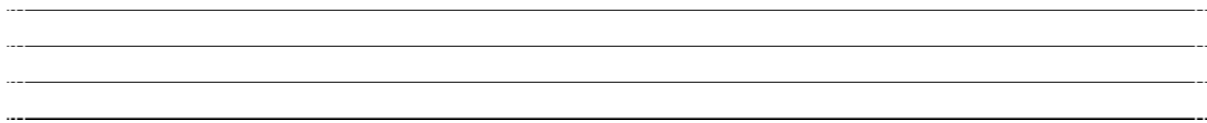
question

8

points  
(max 10):

### ARTICULATION

Study the example below and tell what the forms of articulation are called, you see here. Also explain how you should play them.



question

9

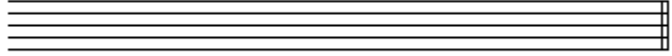
points  
(max 10):

### TIME SIGNATURE AND METER

Write down on the staves below an example with the length of one or two bars of the requested meters. Write down the time signature and notate the accents under the notes in question.

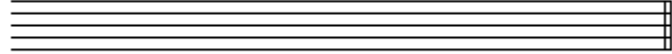
a

three two meter



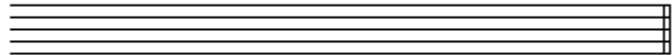
b

six eight meter



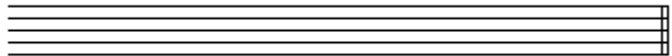
c

nine eight odd meter



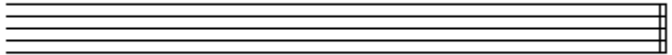
d

three four meter



e

seven eight meter



question

10

points  
(max 10):

### ITALIAN WORDS AND SIGNS

Answer the following questions about signs and Italian words that are used in musical notation.

a

The meaning of: *largo* / *adagio* / *moderato* / *allegro* / *presto*

b

A dissonant interval is:

c

A fermata above a note means:

d

When a melody is very chromatic we mean:

e

When we have to play "da capo" we mean: