

EXAMINATION MUSIC THEORY



A 2015 - 2016

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?
Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

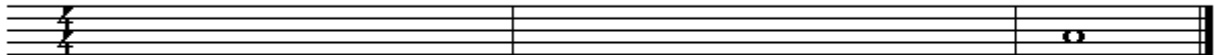
question

2

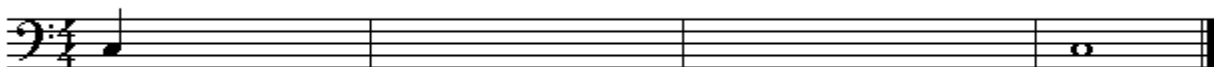
points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a **RHYTHMIC DICTATION:** A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



- b **MELODIC DICTATION:** A melody is played in parts.
Write down the melody with notes on the staff below.



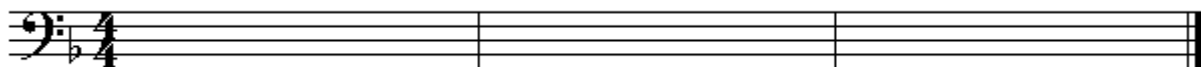
question

3

points
(max 10):

NOTES AND ACCIDENTALS/KEY SIGNATURE

Write down the requested notes on the staff below.
Be aware of the bar lines and take care
that the notes are clearly readable.



A Bb C C# D C B G Bb A

question

4

points
(max 10):

NOTE DURATION

Write down the number of beats under the notes of the example.
Mind the time signature!



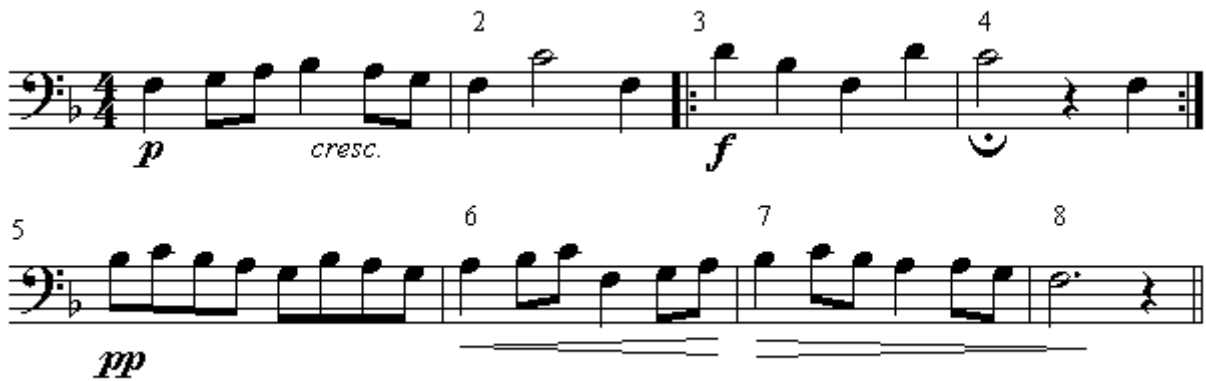
question

5

points
(max 10):

MUSICAL MARKS

In the following example you see different marks in each bar.
Study the example and answer the questions.



- a What does "p" mean in bar 1? _____
- b And "cresc." in bar 1? _____
- c And "f" in bar 3? _____
- d What do you have to do with the first note of bar 4? _____
- e What is the meaning of pp in bar 5? _____
- f What do you have to do in bar 6? _____
- g What do you have to do in bar 7? _____
- h Which bar(s) do you have to play twice? _____



question

6

points
(max 10):

ITALIAN WORDS AND TEMPO MARKS

In the example below you see marks and words about the tempo of a musical piece.
Study the example and answer the questions.

The musical score is in 4/4 time. It starts with the tempo marking 'Allegro' and a quarter note followed by '= 134'. The first four bars are marked with numbers 1, 2, 3, and 4. Above bar 4 is the marking 'rit.' followed by a dotted line. The fifth bar is marked with the tempo marking 'adagio' and the number 5. Bars 6, 7, and 8 are also marked with numbers 6, 7, and 8 respectively. The score ends with a double bar line.

- a What does rit. mean? _____
- b And the double bar line in bar 8? _____
- c What is the meaning of adagio? _____
- d What is the meaning of allegro? _____
- e And the note with "=134"? _____



question

7

points
(max 10):

SLURS AND DOTS

In the example you see different slurs and dots.
Study them and write down what they mean after the question.

The musical score is in 4/4 time. It features five numbered annotations: 1. A slur under the first two notes. 2. A dot under the second note. 3. A dot under the third note. 4. A slur over the fourth and fifth notes. 5. A slur over the sixth and seventh notes. The score ends with a double bar line.

- a What is the meaning of slur nr. 1? _____
- b What is the meaning of dot nr. 2? _____
- c What is the meaning of dot nr. 3? _____
- d What is the meaning of slur nr. 4? _____
- e What is the meaning of dot nr. 5? _____



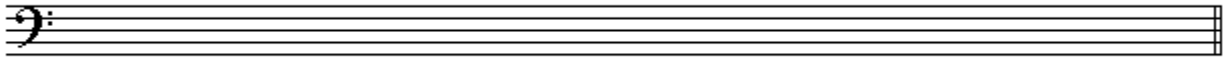
question

8

points
(max 10):

INTERVALS

Write down the requested intervals on the staff.
Take the note c as the bottom note.



third

fifth

seventh

octave

second

question

9

points
(max 10):

TIME SIGNATURE/METER

Study the example below.
Carry out the instructions
and answer the questions.



- a What is the meter of the example above? _____
- b How many beats are the quarters in bar 3? _____
- c And the eight notes in bar 1? _____
- d How many beats are there in bars 1, 2 and 3? _____
- e Why are there only 4 beats in the first and last bar together? _____

question

10

points
(max 10):

THE NATURAL SCALE

Carry out the instructions of this question and mind:
WRITE CLEARLY AND SPACIOUSLY. Take care you can read all the notes.
Therefore use the whole staff.

- a First write down the clef you use to read at the beginning of the empty staff.
- b Then write down the notes of the natural scale.
- c Write down the names of the notes underneath.
- d Mark the distances between the notes with slurs.
- e Mark the note we call the third with an arrow.

