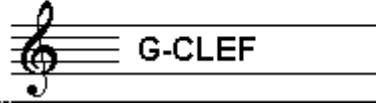


EXAMINATION MUSIC THEORY



A 2015 - 2016

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?
Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

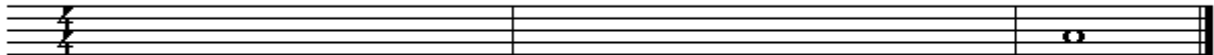
question

2

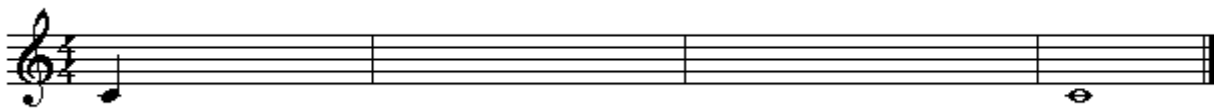
points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

- a **RHYTHMIC DICTATION:** A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



- b **MELODIC DICTATION:** A melody is played in parts.
Write down the melody with notes on the staff below.



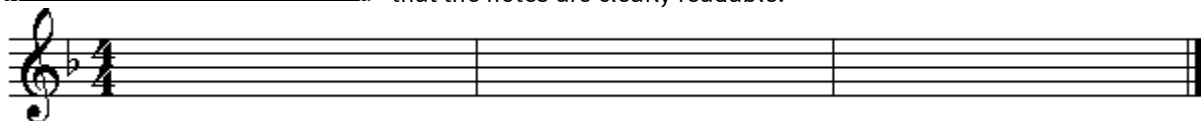
question

3

points
(max 10):

NOTES AND ACCIDENTALS/KEY SIGNATURE

Write down the requested notes on the staff below.
Be aware of the bar lines and take care
that the notes are clearly readable.



A Bb C C# D C B G Bb A

question

4

points
(max 10):

NOTE DURATION

Write down the number of beats under the notes of the example.
Mind the time signature!



question

5

points
(max 10):

MUSICAL MARKS

In the following example you see different marks in each bar.
Study the example and answer the questions.



- a What does "p" mean in bar 1? _____
- b And "cresc." in bar 2? _____
- c And "f" in bar 3? _____
- d What do you have to do with the first note of bar 4? _____
- e What is the meaning of pp in bar 5? _____
- f What do you have to do in bar 6? _____
- g What do you have to do in bar 7? _____
- h Which bar(s) do you have to play twice? _____



question

6

points
(max 10):

ITALIAN WORDS AND TEMPO MARKS

In the example below you see marks and words about the tempo of a musical piece.
Study the example and answer the questions.

- a What does rit. mean? _____
- b And the double bar line in bar 8? _____
- c What is the meaning of adagio? _____
- d What is the meaning of allegro? _____
- e And the note with "=134"? _____



question

7

points
(max 10):

SLURS AND DOTS

In the example you see different slurs and dots.
Study them and write down what they mean after the question.

- a What is the meaning of slur nr. 1? _____
- b What is the meaning of dot nr. 2? _____
- c What is the meaning of dot nr. 3? _____
- d What is the meaning of slur nr. 4? _____
- e What is the meaning of dot nr. 5? _____



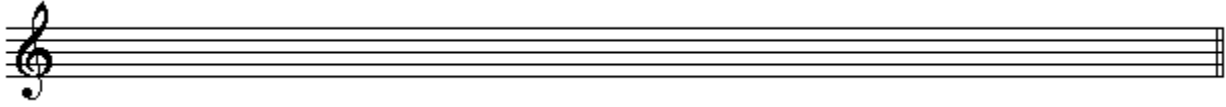
question

8

points
(max 10):

INTERVALS

Write down the requested intervals on the staff.
Take the note c as the bottom note.



third fifth seventh octave second



question

9

points
(max 10):

TIME SIGNATURE/METER

Study the example below.
Carry out the instructions
and answer the questions.



- a
- b
- c
- d
- e

What is the meter of the example above? _____

How many beats are the quarters in bar 3? _____

And the eight notes in bar 1? _____

How many beats are there in bars 1, 2 and 3? _____

Why are there only 4 beats in the first and last bar together? _____



question

10

points
(max 10):

THE NATURAL SCALE

Carry out the instructions of this question and mind:
WRITE CLEARLY AND SPACIOUSLY. Take care you can read all the notes.
Therefore use the whole staff.

- a
- b
- c
- d
- e

First write down the clef you use to read at the beginning of the empty staff.

Then write down the notes of the natural scale.

Write down the names of the notes underneath.

Mark the distances between the notes with slurs.

Mark the note we call the third with an arrow.

