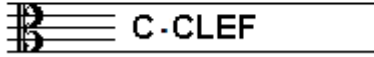


# EXAMINATION MUSIC THEORY



## B 2015 - 2016

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- |                                |                                 |                                |                                 |                                |                                |                                  |                                 |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |

question

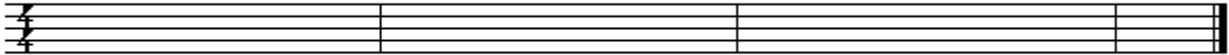
2

points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

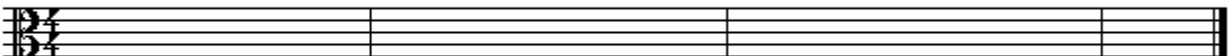
a

**RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question

3

points  
(max 10): .....

### NOTE DURATION

Look at the exemple and  
write down the number of beats  
under every note.



.....

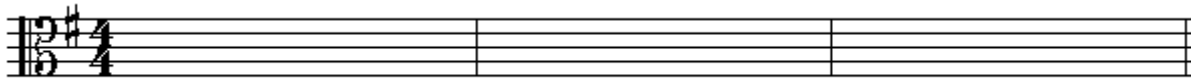
question

4

points  
(max 10):

### NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the requested notes on the staff below.  
Take care that all the notes are clearly readable.



G F G Ab Bb Ab A E F# G

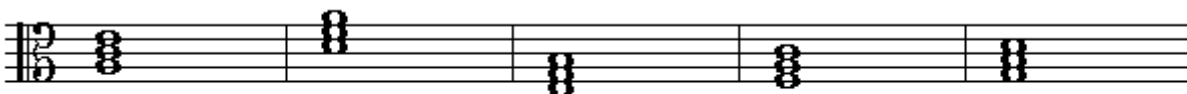
question

5

points  
(max 10):

### MAJOR AND MINOR

Write down the names under all the chords  
on the staff below:  
(example: C-minor, D-major...etc.)



question

6

points  
(max 10):

### ITALIAN WORDS AND SIGNS

Study the example  
and answer the questions.  
Mind that some questions are related!

$\text{♩} = 110$

8<sup>va</sup>  $\text{S}$  2 3 4 5 6  $\oplus$

7 8 9 10 11

*dal S al \oplus*

- a Where do you have to proceed after bar nr 9? \_\_\_\_\_
- b Where do you have to go when you arrive for the first time in bar 6? \_\_\_\_\_
- c Where do you have to go when you arrive for the second time in bar 6? \_\_\_\_\_
- d Why is there 8va--- above both staves? \_\_\_\_\_
- e What is the speed of the piece above? \_\_\_\_\_

question

7

points  
(max 10):

### SLURS AND DOTS

In the example below  
you have to add slurs or dots.  
Read the instructions carefully.



- a What is the meaning of the dots in bar nr. 1? .....
- b And the meaning of the slur in bar nr. 1? .....
- c And the meaning of the dots in bar nr. 2? .....
- d And the meaning of the slurs in bar nr. 3? .....
- e And the meaning of the dots in bar nr. 4? .....

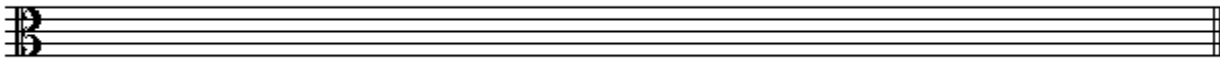
question

8

points  
(max 10):

### INTERVALS

Write down the requested intervals on the staff.  
Take the note c as the bottom note.  
Write clearly, so that the notes are readable.



- octave
- fifth
- minor third
- major third
- second

question

9

points  
(max 10):

### TIME SIGNATURE AND METER

Look very well at the example below  
and write down the number of beats on the dotted lines  
under some of the notes.



question

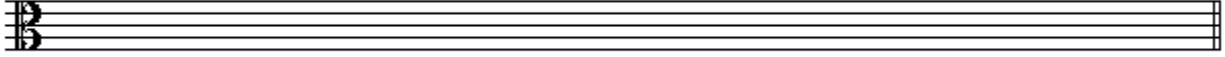
10

points  
(max: 10):

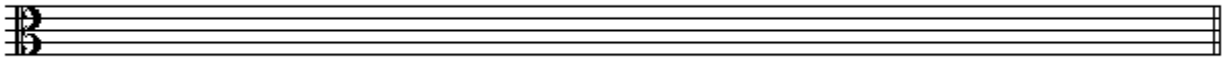
### THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.  
Read the instructions carefully  
and write readable.

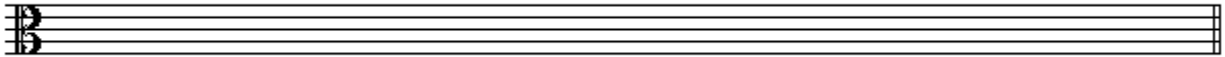
a The C major scale:



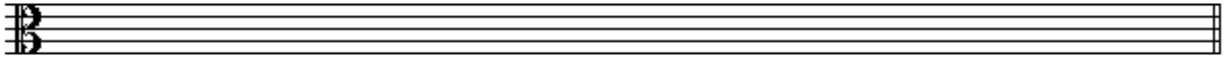
b The F major scale:



c The g minor scale:



d The e minor scale:



e The natural scale with all the steps:

