

# EXAMINATION MUSIC THEORY



## B 2015 - 2016

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

question

1

points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- prime  second  third  fourth  fifth  sixth  seventh  octave
- prime  second  third  fourth  fifth  sixth  seventh  octave
- prime  second  third  fourth  fifth  sixth  seventh  octave
- prime  second  third  fourth  fifth  sixth  seventh  octave
- prime  second  third  fourth  fifth  sixth  seventh  octave

question

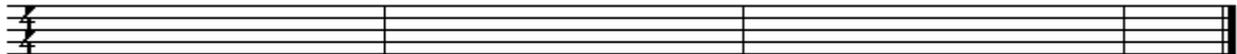
2

points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

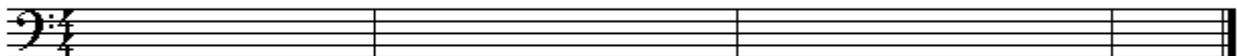
a

**RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



b

**MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



question

3

points  
(max 10): .....

### NOTE DURATION

Look at the exemple and  
write down the number of beats  
under every note.



.....

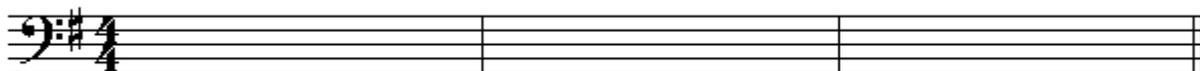
question

4

points  
(max 10):

### NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the requested notes on the staff below.  
Take care that all the notes are clearly readable.



G F G Ab Bb Ab A E F# G

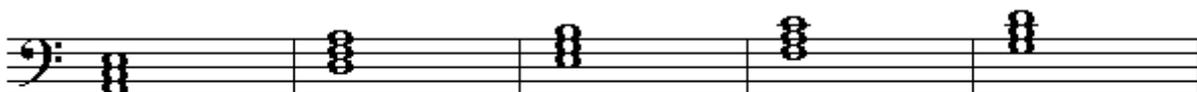
question

5

points  
(max 10):

### MAJOR AND MINOR

Write down the names under all the chords  
on the staff below:  
(example: C-minor, D-major...etc.)



question

6

points  
(max 10):

### ITALIAN WORDS AND SIGNS

Study the example  
and answer the questions.  
Mind that some questions are related!



- a) Where do you have to proceed after bar nr 9? \_\_\_\_\_
- b) Where do you have to go when you arrive for the first time in bar 6? \_\_\_\_\_
- c) Where do you have to go when you arrive for the second time in bar 6? \_\_\_\_\_
- d) Why is there 8va--- above both staves? \_\_\_\_\_
- e) What is the speed of the piece above? \_\_\_\_\_

question

7

points  
(max 10):

### SLURS AND DOTS

In the example below  
you have to add slurs or dots.  
Read the instructions carefully.



- a What is the meaning of the dots in bar nr. 1? .....
- b And the meaning of the slur in bar nr. 1? .....
- c And the meaning of the dots in bar nr. 2? .....
- d And the meaning of the slurs in bar nr. 3? .....
- e And the meaning of the dots in bar nr. 4? .....

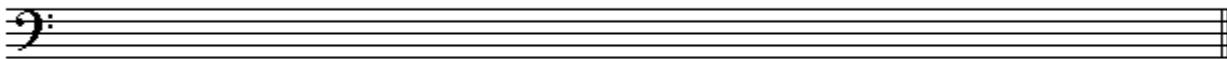
question

8

points  
(max 10):

### INTERVALS

Write down the requested intervals on the staff.  
Take the note c as the bottom note.  
Write clearly, so that the notes are readable.



octave      fifth      minor third      major third      second

question

9

points  
(max 10):

### TIME SIGNATURE AND METER

Look very well at the example below  
and write down the number of beats on the dotted lines  
under some of the notes.



**question**

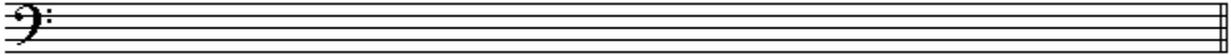
**10**

points  
(max 10):

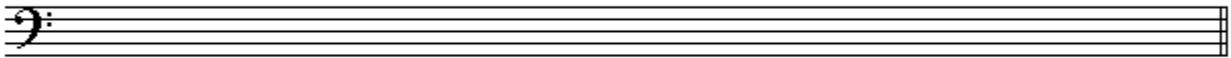
### THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.  
Read the instructions carefully  
and write readable.

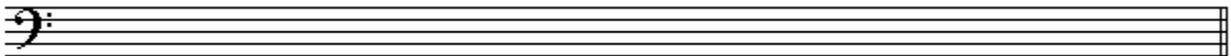
**a** The C major scale:



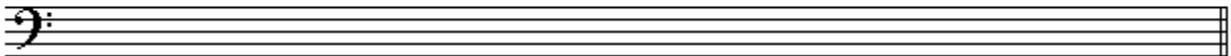
**b** The F major scale:



**c** The g minor scale:



**d** The e minor scale:



**e** The natural scale with all the steps:

