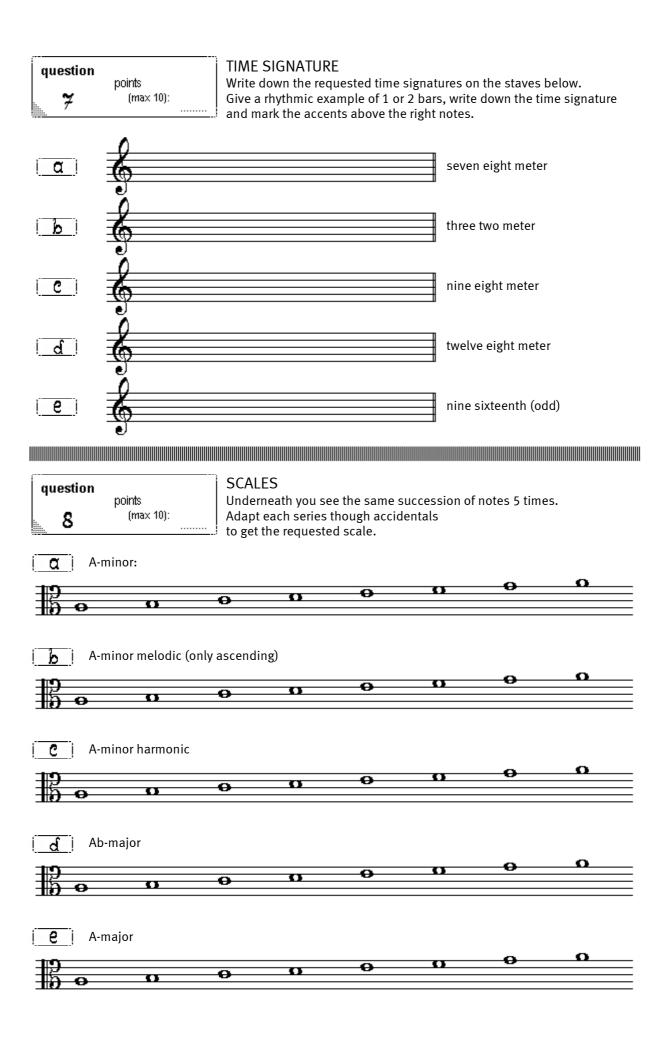
EXAMINATION MUSIC THEORY

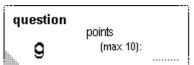


2015 - 2016 \mathbf{D}

NAME:	INSTRUMENT:	
C-CLEF	TOTAL POINTS:	FINAL MARK:
question points (max 10):	SOLFEGGIO - HEARING INTERVALS Listen to the intervals. Which do you hear? Fill in first a through e, then f through j. Don't forget to add minor, major, perfect, diminished and augmented.	
α		
SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION [max 10]: RHYTHMIC DICTATION: A rhythm is played in parts. Write down the rhythm with notes on the staff below.		
3		
MELODIC DICTATION: A melody is played in parts. Write down the melody with notes on the staff below.		
question points nmax 10): Name the intervals below and write down the requested intervals on the empty staff.		
#p 0 \$8	12	or 7th on Fb // minor 3d on Bb

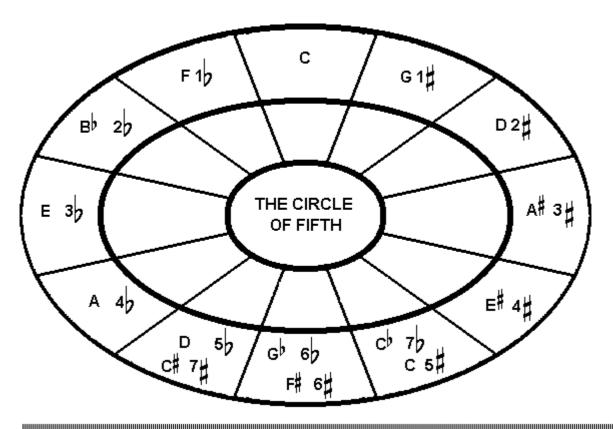
question points 4 (max 10):	TRIADS Name the triads below and write down the requested triads on the empty staff.	
augm. triad on B // minor triad on Bb // dim. triad on F		
question points 5 (max 10):	SEVENTH CHORDS Name the seventh chords below and write down the requested seventh chords on the empty staff.	
dom. 7-chrd. on F# // min 7-chrd. on D // half-dim. on B		
question points (max 10):	THEORY OF FORM Describe the form of a sonata. Mention the names of the main parts and mention the form of the main parts by using letters.	





THE CIRCLE OF FIFTH

Underneath you see the circle of fifths with the major scales When you look carefully, you will find several mistakes. Write down the correct names and signs.



question

10

points (max 10):

GENRAL UNDERSTANDING

The example underneath is a piece from the song Autumn Leaves, from the Real Book.

Study the example and answer the questions.

