

# EXAMINATION MUSIC THEORY



## B 2016 - 2017

NAME: ..... INSTRUMENT: .....



TOTAL POINTS: ..... FINAL MARK: .....

**question**  
**1** points  
(max 10): .....

### SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?  
Tick the box with the right answer, like this:

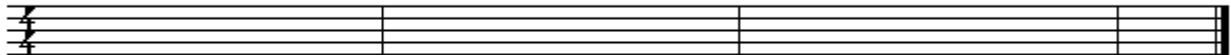
- a
- b
- c
- d
- e

- |                                |                                 |                                |                                 |                                |                                |                                  |                                 |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> | sixth <input type="checkbox"/> | seventh <input type="checkbox"/> | octave <input type="checkbox"/> |

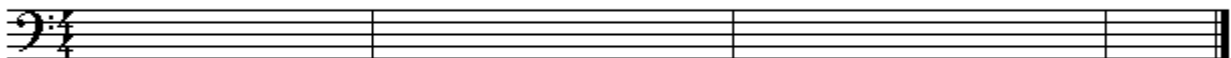
**question**  
**2** points  
(max 10): .....

### SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

**a** **RHYTHMIC DICTATION:** A rhythm is played in parts.  
Write down the rhythm with notes on the staff below.



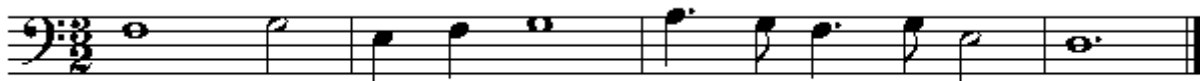
**b** **MELODIC DICTATION:** A melody is played in parts.  
Write down the melody with notes on the staff below.



**question**  
**3** points  
(max 10): .....

### NOTE DURATION

Look at the exemple and  
write down the number of beats  
under every note.



.....

question

4

points  
(max 10):

### NOTES, ACCIDENTALS AND KEY SIGNATURE

Write down the requested notes on the line below.  
You only need to mention the notes in the circle.



question

5

points  
(max 10):

### MAJOR AND MINOR

In every bar in the example below the combination of notes together make a complete chord. Write down the names of the chords on the line under the staff. (for example: C-minor, F-major...etc.)



question

6

points  
(max 10):

### ITALIAN WORDS AND SIGNS

Study the example and answer the questions.  
Mind that some questions are related!

Allegro ♩ = 123



- a In wich tempo do you have to play the piece above? .....
- b How many times do you have to play bar 12 & 13? .....
- c How many times do you have to play bar 5 and 6? .....
- d How many times do you have to play bar 1 and 2? .....
- e What is the meaning of the sign in bar nr. 7? .....

**question**

7

points  
(max 10):

**SLURS AND DOTS**

Study the example below and answer the question about the slurs and the dots.



- a What is the meaning of the slur in bar nr. 1? .....
- b And the meaning of the dots in bar nr. 2? .....
- c And the meaning of the dots in bar nr. 3? .....
- d And the meaning of the slur in bar nr. 3? .....
- e And of the slurs in bar nr. 4 and 5? .....



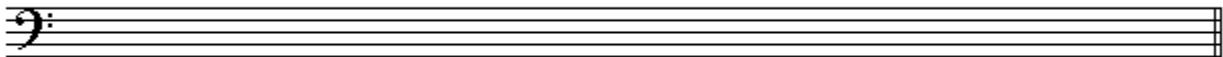
**question**

8

points  
(max 10):

**INTERVALS**

Write down the requested intervals on the staff.  
Take the note c as the bottom note.  
Write clearly, so that the notes are well readable.



- octave
- fifth
- minor third
- major third
- second



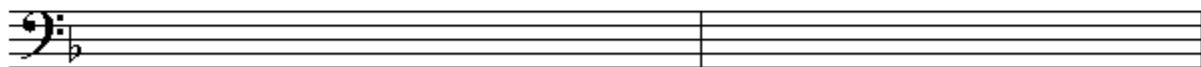
**question**

9

points  
(max 10):

**TIME SIGNATURE AND METER**

The melody below has to be played in a swing rhythm. Often the notation is like the example below shows. But now write down the rhythm as it should be officially.



question

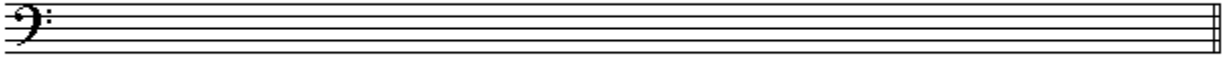
10

points  
(max: 10):

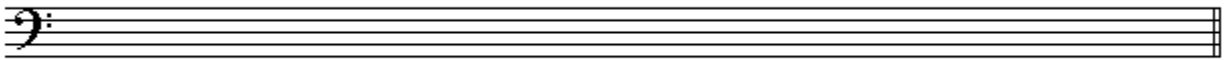
### THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.  
Read the instructions carefully  
and write readable.

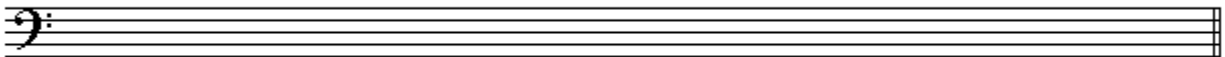
a The natural scale with all the steps



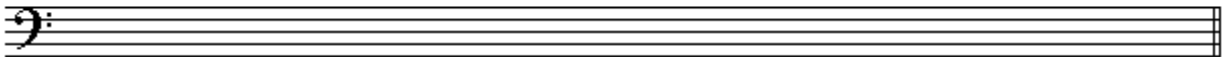
b The d minor scale



c The F major scale



d The e minor scale



e The scale of a melodic

