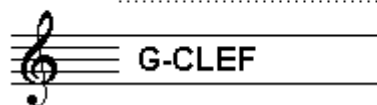


EXAMINATION MUSIC THEORY



C 2016 - 2017

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?
Fill in their complete names and
mind the difference between major and minor third.

- a
- b
- c
- d
- e

.....

.....

.....

.....

.....

question

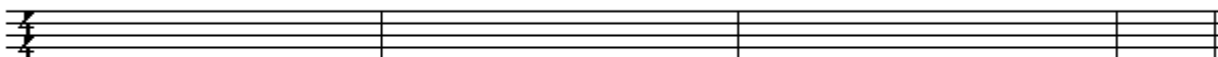
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

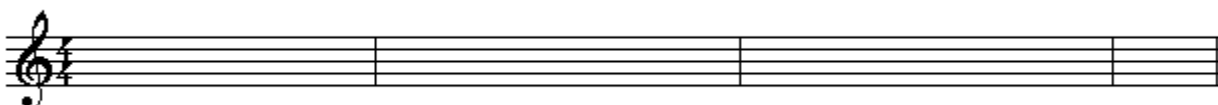
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



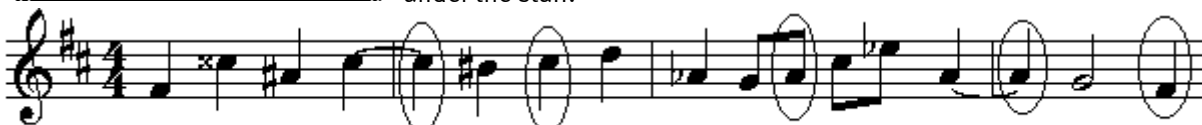
question

3

points
(max 10):

NOTE NAMES

Study the example below and
write down the names of the notes in the circle
under the staff.



question

4

points
(max 10):

KEY

In the example below you can see a melody, in two parts
Both parts look identical, but are not written in the same key.
Study the example and answer the questions

2 3 4

5 6 7 8

- a What is the key of the part in bar 1-4?
- b What is the key of the part in bar 5-8?
- c What is the relation between both keys?
- d What would have been the key of bar 1-4 when there were no sharps and no flats at the beginning of the staff?
- d What would have been the key of bar 1-4 when there was an f# in bar nr. 4?

question

5

points
(max 10):

INTERVALS

Study very carefully the example below and then write down the names of all the intervals on the dotted line.
(You may use short names as: maj.7, min. 3 etc.)

.....

question

6

points
(max 10):

TRIADS

Study very carefully the example below and then write down the full names of the triads below on the dotted line under the staff.

.....

question

7

points
(max 10):

SCALES

In the example below you see a melody, which is written in different scales; in each bar there is another scale. Write down the names of the 5 different scales.

a

b

c

d

e

question

8

points
(max 10):

ARTICULATION

Study the example below with three different ways of playing. Write down the three Italian names we use for that and explain what they mean.



question

9

points
(max 10):

TIME SIGNATURE AND METER

The example below has to be played in a swing rhythm.
There are three ways of notation for playing this rhythm.
Write down these three different ways of notation.



Three sets of empty musical staves for writing the rhythm in different notations.

question

10

points
(max 10):

ITALIAN WORDS AND SIGNS

Answer the following questions about signs and Italian words that are used in musical notation.

a What is the meaning of the word enharmonization?

b What is the meaning of the word chromatic?

c After which words or signs we use the word "a tempo"?

d What is the name of a perfect fourth when we make it wider?

e Describe when we name a meter irregular?

