

EXAMINATION MUSIC THEORY



A 2017 ~ 2018

NAME: INSTRUMENT:



TREBLE CLEF (G-CLEF)

TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - INTERVALS

Listen to the intervals. Which interval do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- | | | | | |
|--------------------------------|---------------------------------|--------------------------------|---------------------------------|--------------------------------|
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |
| prime <input type="checkbox"/> | second <input type="checkbox"/> | third <input type="checkbox"/> | fourth <input type="checkbox"/> | fifth <input type="checkbox"/> |

question

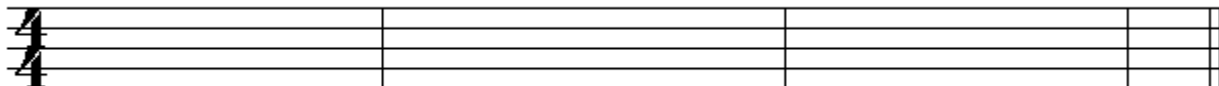
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC DICTATION

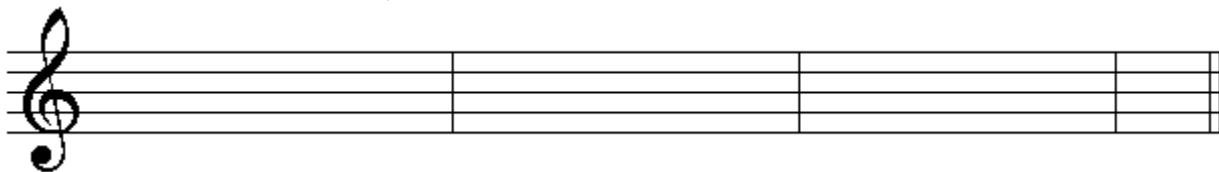
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question

3

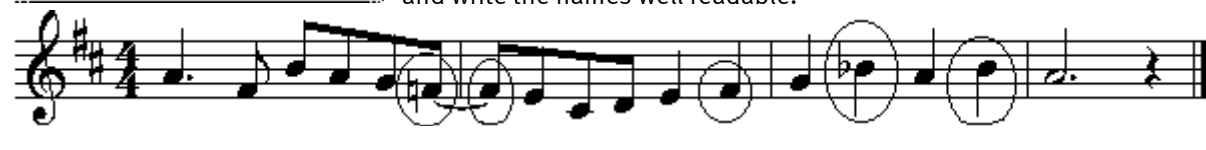
points
(max 10):

NOTES AND ACCIDENTALS

Write below the notes in the circle the names of the notes.

Study the example

and write the names well readable.



question

6

points
(max 10):

ITALIAN WORDS AND TEMPO MARKS

In the example below, you see words and marks, related to the tempo of a music piece. Study the example and answer the questions.

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff contains bars 1-4, the second staff bars 5-7, the third staff bars 8-11, and the fourth staff bars 12-14. Bar 1 is marked 'Allegro' with a quarter note equal to 113. Bar 5 is marked 'ritenu to' with a dotted line. Bar 7 is marked 'a tempo'. Bar 12 is marked 'riten.' with a dotted line. Bar 13 is marked 'Allegro' with a quarter note equal to 130.

- a What is the meaning of the word Allegro? _____
- b And of the little note with = 113, at the beginning? _____
- c What is the meaning of the word ritenuto? _____
- d What does "a tempo" mean? _____
- e In wich bar do we have a real change of tempo? _____



question

7

points
(max 10):

SLURS AND DOTS

The example below is about articulation. Study the example and answer the questions.

The musical score is on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains 7 numbered bars. Bar 2 has a slur over it. Bar 5 has a slur over it.

- a How do you have to play bar nr. 1? _____
- b How do you have to play bar nr. 2? _____
- c How many beats does the first note of bar nr. 4 receive? _____
- d How many beats does the note in bar nr. 7 receive? _____
- e How many beats does the b in bar nr. 5 receive? _____



