

EXAMINATION MUSIC THEORY



B 2017 ~ 2018

NAME: INSTRUMENT:



TOTAL POINTS: FINAL MARK:

question

1

points
(max 10):

SOLFEGGIO - HEARING INTERVALS

Listen to the intervals. Which do you hear?

Tick the box with the right answer, like this:

- a
- b
- c
- d
- e

- prime second third fourth fifth sixth seventh octave
- prime second third fourth fifth sixth seventh octave
- prime second third fourth fifth sixth seventh octave
- prime second third fourth fifth sixth seventh octave
- prime second third fourth fifth sixth seventh octave

question

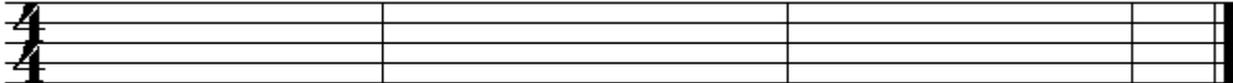
2

points
(max 10):

SOLFEGGIO - RHYTHMIC AND MELODIC NOTATION

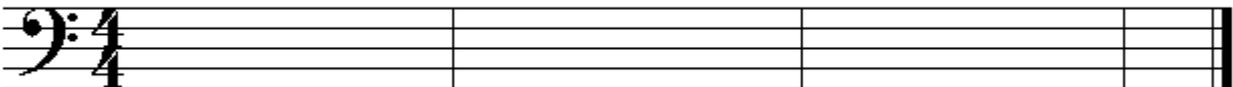
a

RHYTHMIC DICTATION: A rhythm is played in parts.
Write down the rhythm with notes on the staff below.



b

MELODIC DICTATION: A melody is played in parts.
Write down the melody with notes on the staff below.



question

3

points
(max 10):

NOTE DURATION

Look at the exemple and write down
the number of beats of the notes
with the dotted line underneath.



.....

question

points
(max 10):

7

SLURS AND DOTS

This question is about articulation.
Study the example and
answer the questions.



- a How do you have to play bar nr. 2?
- b How do you have to play bar nr. 3?
- c What is the meaning of the slur between bar 3 en 4?
- d What is the duration of the first note of bar nr. 1?
- e Are you allowed to make short breathing pauses at the end of bar 1 and 2?



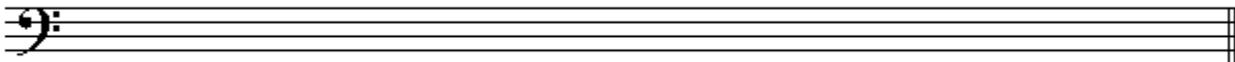
question

points
(max 10):

8

INTERVALS

Write down the requested intervals on the staff.
Take the note c as the bottom note.
Write clearly, so that the notes are well readable.



octave fifth minor third major third seventh



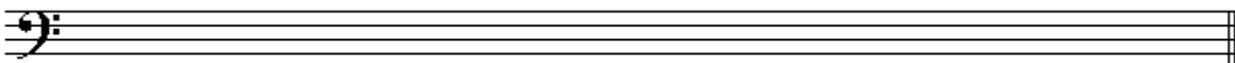
question

points
(max 10):

9

TIME SIGNATURE AND METER

Write down examples of 2 bars, of the following meters:
A six-eighths meter and a three-quarters meter.
Also write down the marks of these meters, right after the clefs.



question

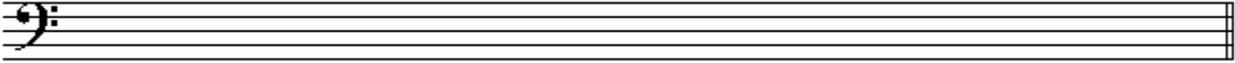
10

points
(max 10):

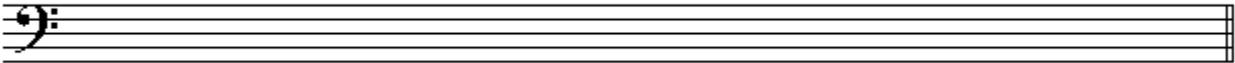
THE NATURAL SCALE AND OTHER SCALES

Write down the requested scales on the empty staves.
Read the instructions carefully
and write well readable.

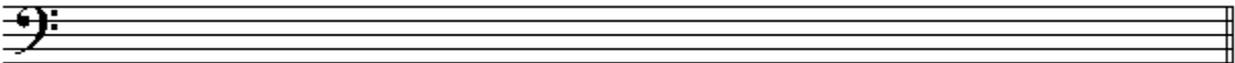
a The natural scale with notation of all the steps



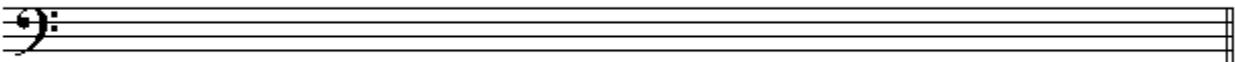
b The scale of G major



c The scale of F major



d The scale of e minor harmonic



e The scale of d minor melodic

